

The Rubettes

Channel List and System Requirements

Channel	Instrument	Mic/DI	Insert	Position
1	Kick	Beta 52	Gate	Up stage Centre
2	Snare top	Sm57	Gate	
3	(Snare Bottom)	(Sm57)	(Gate)	
4	Hi hat	AKG CK1/91		
5	Tom 1	Beta 58/604's	Gate	
6	Tom 2	Beta 58/604's	Gate	
7	Tom 3	Beta 58/604's	Gate	
8	OH SR	AKG CK1/91		
9	OH SL	AKG CK1/91		
10	Bass	DI	Compressor	Stage Right
11	Alan Guitar	Beta 57		SR Facing DSC
12	Mark Guitar	DI		Stage Left
13	Mark Keys	Sm58		Stage Left
14	Mick Vocals	Sm58	(Compressor)	Stage Right
15	Alan Vocals	Sm58	Compressor	Centre
16	John Vocals	Sm58	Compressor	In between 15/17
17	Mark Vocals	Sm58	(Compressor)	Stage Left
18	John Vocals	Beta 57	Compressor	Drums
19				
20	Delay			
21	Reverb L			
22	Reverb R			
23	Reverb L			
24	Reverb R			

FOH System : Speaker System must be full range and appropriate for size of venue/ number of people. 31 band graphic supplied for all clusters of speakers used (i.e. 3 for L + R + front fills). Minimum 4 band EQ and faders on all mic channels.

() above are useful but not essential.

Monitors : Minimum 4 way mix. Preferable 5 way (4 across front of stage and drums). 31 Band graphic EQ for each Channel used. Mixed with separate monitor desk. If desk not available please allow 5 channels on FOH desk for vocal channel splits.

Support/other acts : If other bands are using the same mixing desk please allow 5 Channels (Vocals) that can be checked and **unaltered** until The Rubettes main concert.

Special FX : 2 Pro Reverb units required. (Yamaha SPX990/ tc electronic/ Lexicon).
1 Pro Delay unit with return on a fader channel (tc electronic d2/ Roland SDE).